

SURREALISM TODAY, PART I

An exhibition, SURREALISM TODAY, PART I, opens Tuesday, June 23 in Gallery 26 of The Cleveland Museum of Art and continues through September 13. It will include three paintings each by René Magritte (Belgian), Paul Delvaux (Belgian), Balthus (French), and Richard Lindner (German, living in the United States).

Magritte, along with the poet André Breton, is considered one of the important leaders of the Surrealist movement which developed in the early twenties. Delvaux, influenced by Magritte and de Chirico, joined the movement in the mid-1930's. Neither Balthus nor Lindner could be described as academic Surrealist painters, yet both have much in common with the Surrealist tradition.

Surrealism relates to psychoanalysis in its concern with the inner workings of the mind. Both art and analysis use parallel methods to explore the realm of the subconscious.

The Museum's exhibition concentrates on those paintings which portray as clearly and precisely as possible the images arising from this area of the mind. The images are realistically painted, yet are also evocative of an unreal dream world.

The paintings are on loan from several galleries in New York and from private collections.